

**Fallen Fruit**

PRESENTS

**Let Them Eat LACMA**

**November 7th, 2010 12-8pm**

## WELCOME!

Sing for your supper, come bellyache with us and slake your thirst at Let Them Eat LACMA! For the last “course” of EATLACMA, a year-long investigation of food, art, culture and politics, we’ve assembled over fifty artists and collaborations all focused in different ways on food.

High tea and gluttony, belly listening, parasites, Spam, and the world seen from the potato’s perspective! David Burns, Matias Viegner and Austin Young of Fallen Fruit invite artists and the public to reconsider the museum and the very first form of civilization: food, and to examine the most primordial thing that connects us to each other: what, how, and why we eat.

Share a bite and nibble and munch your way through a wild menu of installations, performances and interventions throughout the entire museum campus.

See chewing carolers, a tomato fight, and a year’s worth of plates assembled into a mandala that disappears into the crowd!

Join us for a watermelon eating contest, hear about the mystery of the knife, fork and spoon, watch Salome seduce her lover through the language of food, sample the food served to prisoners in California jails,

and finally,

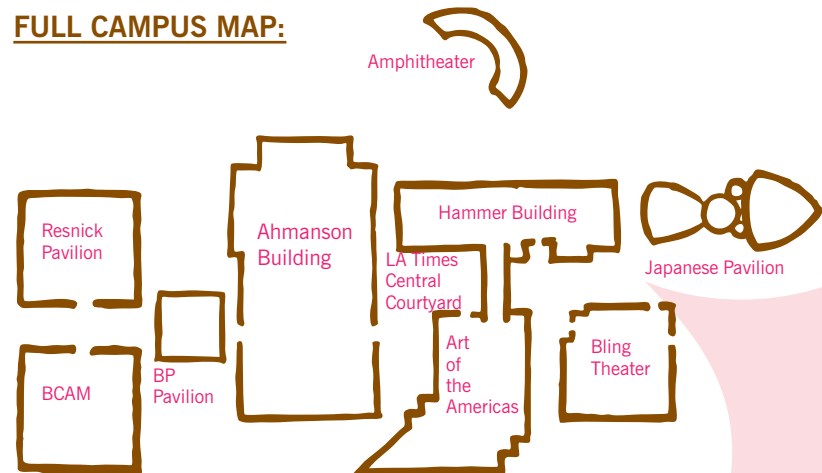
eat the museum itself!

Itadaki-masu  
(いただきます)  
“Let’s eat.”

## PARTICIPATING ARTISTS:

GINA BADGER 5  
KAREN BLACK 9  
RONEE BLAKELY 9  
LAUREN BON AND  
THE METABOLIC STUDIO 13, 20  
MICHELLE CARR 17  
CLOUD EYE CONTROL 6  
ROBERT CROUCH 12  
DIDIER HESS 13, 20  
HARRY DODGE 10  
JEANNE DUNNING 6  
FALLEN FRUIT 5, 8, 18, 22  
FINISHING SCHOOL 12  
LIZ GLYNN 12  
JONATHAN GOLD 17  
VERONICA GONZALEZ 8  
DANA GINGRAS 12  
SEAN GRIFFIN 11  
LIZ HANSEN 6  
MICOL HEBRON 16, 17  
ANNA HOMLER 18  
ISLANDS OF LA PRESENTS  
ROOTS OF COMPROMISE 6, 21  
EMILY KATRENCIK 17  
KILLSONIC 5, 6, 13, 16, 17  
JOHN KNUTH 13  
KADET KUHNE 18  
MACHINE PROJECT 12  
MIWA MATREYEK 6  
ANN MAGNUSON 8, 18  
MISS BARBIE-Q 6  
MY BARBARIAN 10  
NATIONAL BITTER MELON COUNCIL 13, 20  
GINA OSTERLOH 16, 17, 18  
ADAM OVERTON 5, 17  
ANNA OXYGEN 6  
SUNG-YUN PARK 13  
PHRANC 9  
MARCO RIOS 8  
JENNIFER RUBELL 6  
SLANGUAGE 6  
SUSAN SIMPSON 16  
ÅSA SONJASDOTTER 12, 20  
SQUEAKY BLONDE 10, 11, 13  
KIM STRINGFELLOW 12, 16, 17  
LISA TEASLEY 18  
THE INFAMOUS BOOM! BOOM! 5, 12  
STEPHEN VAN DYCK 12  
WE ARE THE WORLD 8  
MICHIKO YAO, CRYSTAL MOORE  
AND CINDY SHORT 6  
BARI ZIPERSTEIN 12

## FULL CAMPUS MAP:



**EVENT LOCATIONS:**

ITINERANT PROJECTS 5  
BP PAVILION 6-7  
BCAM 8  
JAPANESE PAVILION 9  
ART OF THE AMERICAS 3<sup>RD</sup> FLOOR 10  
ART OF THE AMERICAS 4<sup>TH</sup> FLOOR 11  
COURTYARDS AND ADJACENT 12-15  
AHMANSON 1<sup>ST</sup> FLOOR 16  
AHMANSON 2<sup>ND</sup> FLOOR 17  
AHMANSON 3<sup>RD</sup> FLOOR 18  
THE GARDENS OF EATLACMA 20-21  
PUBLIC FRUIT THEATER 22  
CREDITS 23

ITINERANT PROJECTS

**GINA BADGER**

*Gust (The Sense of Taste,  
a Rush of Wind)*

Internet radio broadcast of a single  
channel soundscape of people  
shucking and slurping raw oysters.

[www.live365.com/cgi-bin/mini.cgi?member  
name=ksun&site=pro&tm=2790](http://www.live365.com/cgi-bin/mini.cgi?member<br/>name=ksun&site=pro&tm=2790)

**FALLEN FRUIT (WITH EVA  
POSEY AND KATIE NEWCOM)**

*Ms. Pacman Eats LACMA*

**THE INFAMOUS BOOM! BOOM!**

*Bacchus*

Boom Boom will eat for  
your amusement.

Stairs leading to the Rodin Sculpture  
Garden. Feeding Times: 11:50, 12:50,  
1:50, 2:50, 3:50, 4:50, 5:50, 6:50 (with  
breaks to look for food in the galleries)

**KILLSONIC**

Deus impeditio esuritrix nullus.  
Five movements digested through  
the LACMA corpus.

Roaming 1: Food Pyramid Garden 2: Art of  
the Americas Lobby 3: Ahmanson Lobby  
4: BP Pavilion 5: Resnick/BCAM Walkway

**ADAM OVERTON**

*California Nature Boy*

Adam, the California Nature  
Boy, spends the day at LACMA  
wearing fig-leaves.

Roaming Ahmanson Building, Floors 1-4

# BP PAVILION

## 1. JEANNE DUNNING

*Tomato Fight*

10,000 ripe tomatoes. 10 eager performers. Come and watch the splatter.

**Near BP Entry Pavilion: 3 / 20 min**

## 2. CLOUD EYE CONTROL

*Subterranean Heart*

A fantastical world of enlarged bodies, underground workers and cosmic diamonds created through experimental animation, music, and live performance.

**BP Entry Pavilion: 6:40 / 20 min**

## 3. MIWA MATREYEK

*Myth and Infrastructure*

Food and domestic scenes are conjured magically by the artist's hands through projection and shadow.

**BP Entry Pavilion: 7 / 20 min**

## 4. ANNA OXYGEN

*Psychedelic Aerobics*

A psychedelic aerobics journey to close the day and burn all the calories you've consumed. Your cells will be high-fiving each other.

**BP Entry Pavilion: 7:20 / 40 min**

## 5. KILLSONIC

Deus impeditio esuritrix nullus. Fourth and fifth of five movements digested through the LACMA corpus.

**BCAM: 4 (BCAM procession begins here)**

**Resnick/BCAM Walkway: 5 (The last movement begins here)**

## 6. MICHIKO YAO, CRYSTAL MOORE & CINDY SHORT

*Yami Pot*

Oversized utensils shared by a temporary community.

**BP Entry Pavilion: 12:30, 1:30, 2:30, 3:30, 4:30, 5:30 / 30 min**

## 7. MISS BARBIE-Q

*Watermelon Eating Contest*

A classic contest with a not-so-classic hostess. All are invited to participate, if Miss Barbie-Q lets you.

**BP Entry Pavilion: 12:30, 1:30, 3:30, 4:30 / 15 min**

## 8. JENNIFER RUBELL

*Old-Fashioned*

A 60 ft. wall of old-fashioned doughnuts, which viewers are welcome to eat.

**BP Entry Pavilion: All day**

## 9. ISLANDS OF LA PRESENTS ROOTS OF COMPROMISE

*Rad(ish) Island Tour*

Guided tours from Roots of Compromise's traffic island sculpture to the real traffic island at Curson & Wilshire, with a stop in European painting. Limited to 8 people.

**Sign-up & depart, BP Entry Pavilion: 1, 2:30, 4, 5:30, 7 / 60 min**

## 10. SLANGUAGE

*Prison Gourmet*

An inmate wearing a chef's hat offering tiny food samples to the public and presenting recipes created by prison inmates.

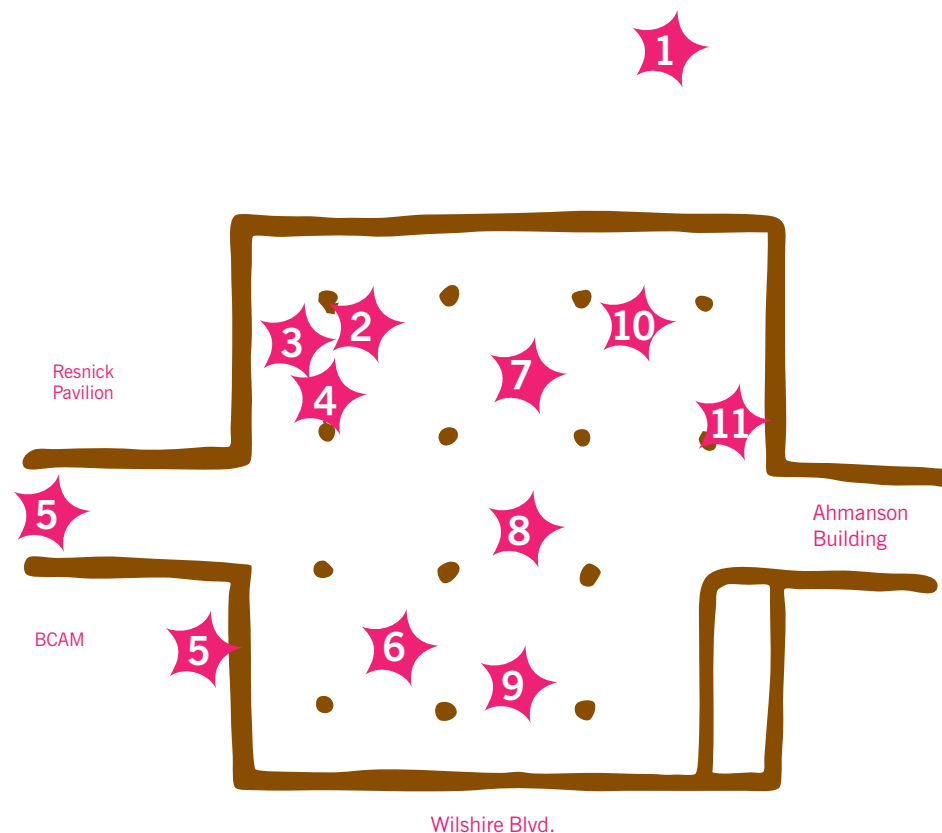
**BP Entry Pavilion: 12 - 2**

## 11. LIZ HANSEN

*SCOOP*

A special edition of the poop 'zine SCOOP, and bites from a giant plate of fudge offered in exchange for anonymous responses to a questionnaire. With Jim Fetterley's *Camera Log*.

**BP Entry Pavilion: All day**



# BCAM

## 1. ANN MAGNUSON (WITH JESSE MERLIN)

*Salome*

A tasting menu of Oscar Wilde's play featuring sexual and other appetites.

**BCAM 1st floor: 3, 6:30 / 15 min**

**BCAM 3rd floor: 4, 7:30 / 15 min**

## 2. WE ARE THE WORLD

*Consumed*

A roving installation of music, dance and performance. Let the hunt begin!

**BCAM 3rd floor: 1, 3:40, 6:15 / 20 min**

## 3. MARCO RIOS

*Chant des Sirènes (Siren Song)*

A performative installation that situates employees from the California-based fast food chain Hot Dog on a Stick throughout the BCAM building.

**3rd floor and other spaces in the building: 12 - 5**

## 4. FALLEN FRUIT

*Fallen Fruit Drop*

Pick your favorite fruit, close your eyes, make a wish and let go!

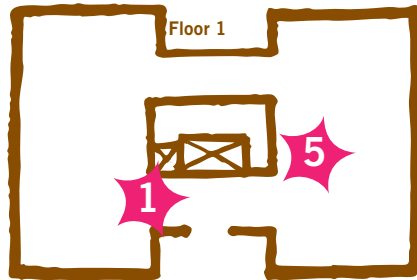
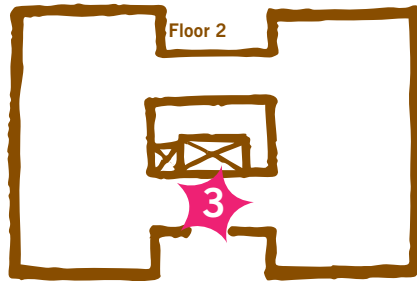
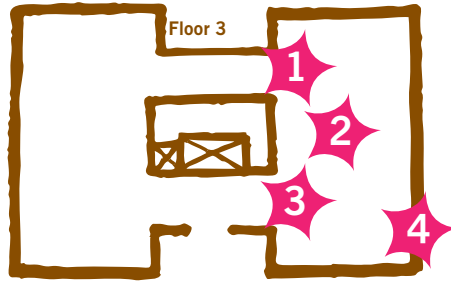
**BCAM exterior, northwest corner: 12 - 1:30, while supplies last**

## 5. VERONICA GONZALEZ

*Through the Raw Meat*

Reading of a short story about a girl in love with a local butcher. It ends badly!

**BCAM 1st floor, Richard Serra galleries: 1:45, 3:35, 5:45 / 15 min**



# JAPANESE PAVILION

## 1. KAREN BLACK

*On Fruit*

Miss Black reads poetry and sings about the wonders of fruit.

**2:30 / 15 min**

## 2. RONEE BLAKELY

*Food for Thought*

A spoken word and song performance.

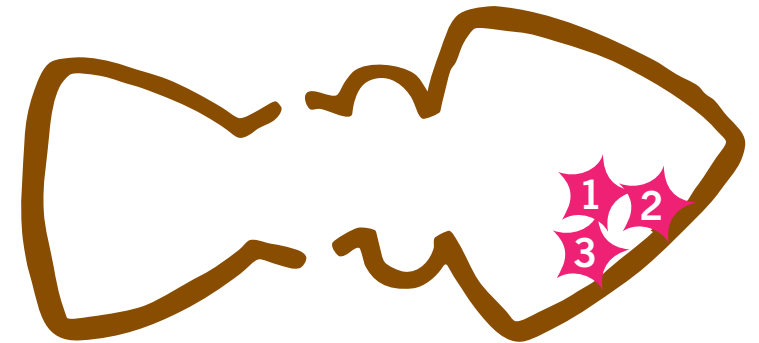
**4:30 / 15 min**

## 3. PHRANC

*Lick My Lips*

Sing-a-long with Phranc.

**6 / 15 min**



## ART OF THE AMERICAS 3<sup>RD</sup> FLOOR

### 1. SQUEAKY BLONDE

*Decomposition*

A visual allegory of Greed and Gluttony.

Art of Americas Elevator: 12:30, 1:20, 2:10, 3:00, 3:50, 4:40, 5:30, 6:20, 7:10 / 15 min

### 2. MY BARBARIAN

*Tropical Oracle (Headpiece)*

Carmen Miranda's "Tutti Frutti Hat" is reconfigured as a tool of visionary prognostication, channeling psychic energy into a song. "Carmen," in ecclesiastical Latin, refers to a hymn that reveals the destiny of the wearer.

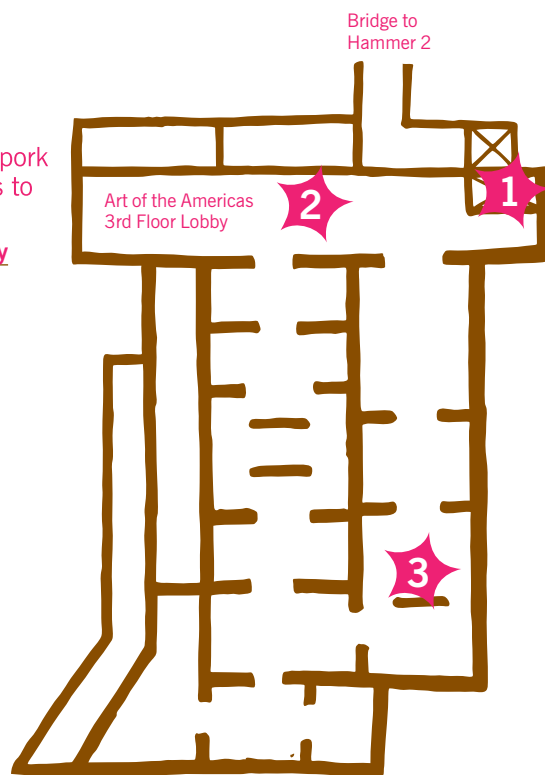
3rd Floor Lobby: All day

### 3. HARRY DODGE

*An Analog Comments On Itself*

A short live-action video loop of a pork loin animated slightly so it appears to be dancing/ gyrating/ muttering.

Ted and Carole Slavin Gallery: All day



## ART OF THE AMERICAS 4<sup>TH</sup> FLOOR

### 1. SQUEAKY BLONDE

*Decomposition*

A visual allegory of Greed and Gluttony.

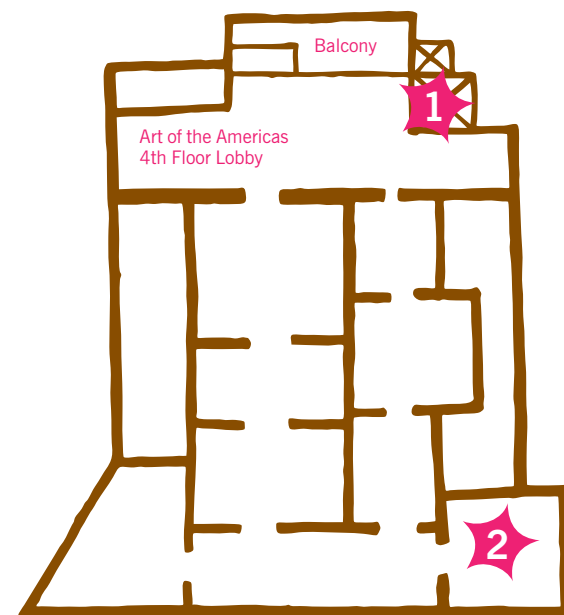
Art of Americas Elevator: 12:30, 1:20, 2:10, 3:00, 3:50, 4:40, 5:30, 6:20, 7:10 / 15 min

### 2. SEAN GRIFFIN

*Parasitical Operas*

Live musical performances based on people and their parasites. Featuring Juliana Snapper (and her parasites).

Mr. and Mrs. Henry Salvatori Gallery: 12, 2, 4, 6 / 20 min





# COURTYARDS AND ADJACENT

## 1. MACHINE PROJECT (& FRIENDS)

*Electric Melon Drum Circle*

Participants make amplified melons using contact microphones, and then perform together in a facilitated melon percussion group. Afterwards, they eat the instruments.

Amphitheater: All day

## 2. ÅSA SONJASDOTTER

*The Way Potatoes Go – From Dirt To Mouth*

Participatory event in which potatoes are harvested, washed, baked and served on sticks.

LA Times Central Courtyard, between Ahmanson and Art of the Americas: All day wash and prep in Half Moon Terrace, opposite Amphitheater: 3 – 6

## 3. FINISHING SCHOOL M.O.L.D.

Build your own bio-indicators and engage in activities to investigate the quality and safety of the food we consume.

LA Times Central Courtyard, near Ahmanson entrance: 12 – 3, or while supplies last

## 4. THE INFAMOUS BOOM! BOOM!

*Bacchus*

Boom Boom will eat for your amusement.

Stairs leading to the Rodin Sculpture Garden: Feeding Times: 11:50, 12:50, 1:50, 2:50, 3:50, 4:50, 5:50, 6:50 (with breaks to look for food in the galleries)

## 5. ROBERT CROUCH (WITH YANN NOVAK AND SUBLAMP)

*Music for Restaurants*

An improvised electronic soundtrack comprised of processed audio recordings of sounds recorded at the service entrance of the Pentimento kitchen.

LA Times Central Courtyard, near Pentimento: 2 – 3

## 6. STEPHEN VAN DYCK

*Chewing Carolers*

A chorus of four people dressed in food service outfits serenading dining guests with rehearsed chewing, smacking and guttural sounds.

LA Times Central Courtyard, near Pentimento: 12 – 2, 5 – 7

## 7. DANA GINGRAS (WITH ANIMALS OF DISTINCTION)

*What is Mine is Yours*

Two people locked in a sour battle of mouth-to-mouth combat. Both onscreen and in-person.

LA Times Central Courtyard, performance: 1:30, 5 / 15 min LA Times Central Courtyard, video: All day

## 8. LIZ GLYNN

*After Plato's Symposium: Love, collectivity, or, how to survive this shitstorm*

A live performance exploring the nature of love and the ties that bind us today, based on the format of an ancient philosophical symposium, a conversation over a meal among eminent philosophers and statesmen.

Exterior balcony Art of the Americas 3rd floor (use west side staircase): 3 – 7

## 9. KIM STRINGFELLOW

*The Owens Valley Water Project*

An illumination of the controversial history and physical sources of our city's drinking water.

Fountains: All day

## 10. BARI ZIPERSTEIN

*1095: One Year Worth of Other People's Plates*

A year's worth of plates (3 x 365), installed over several hours into a large, temporary, site-specific mandala, and then distributed to museum visitors.

Art of Americas 2 Lobby: 12 – 7 / 3 hours of plate placement; after 4 visitors can take plates home

## 11. KILLSONIC

Deus impeditio esuritrix nullus. First and second of five movements digested through the LACMA corpus.

East of the Japanese Pavilion: 1. (Food Pyramid Garden procession begins here) Art of the Americas 2 Lobby: 2. (Art of the Americas procession begins here)

## 12. SQUEAKY BLONDE

*Decomposition*

A visual allegory of Greed and Gluttony. Art of Americas Elevator: 12:30, 1:20, 2:10, 3:00, 3:50, 4:40, 5:30, 6:20, 7:10 / 15 min

## 13. SUNG-YUN PARK (WITH SOOK SHIM)

*Know the Taste of Korean Pan-Fried Octopus? [“니들이 낙지볶음 맛을 알아?”]*

Some flavors cannot be translated. A dance performance.

Hammer 1, Korean Art Galleries: 12:30, 2:30, 4:30 / 15 min

## 14. LAUREN BON AND THE METABOLIC STUDIO

*High Tea*

A high tea served by the Strawberry Flag team, reminiscent of the daily high teas at the Veteran's Administration.

Adjacent to Bing Theater: 2 – 4

*Strawberry Gazette*

The launch of the sixth issue, the Harvest Issue, of Strawberry Flag's newspaper.

Adjacent to Bing Theater: All day

## 15. JOHN KNUTH

*Sugarland*

The sweetest landscape of all.

Bing Theater Lobby: All day

## 16. NATIONAL BITTER MELON COUNCIL

*Meeting is Bittersweet*

Visitors are quizzed (in the style of a dating service) to determine if they are bitter or sweet, so they can more easily cross-pollinate with their bitter or sweet counterparts.

Southeast of the Japanese Pavilion: All day.

*Breeding is Bittersweet Seed Saving Party*

Break open bitter and sweet melons at the bamboo trellis to save seeds for next year. You'll leave with bittersweet seeds to test in your own garden. How bitter will the next generation of sweet melons be? And how sweet the bitter ones? Come find out.

Southeast of the Japanese Pavilion: 1:30 – 2, 4:30 – 5

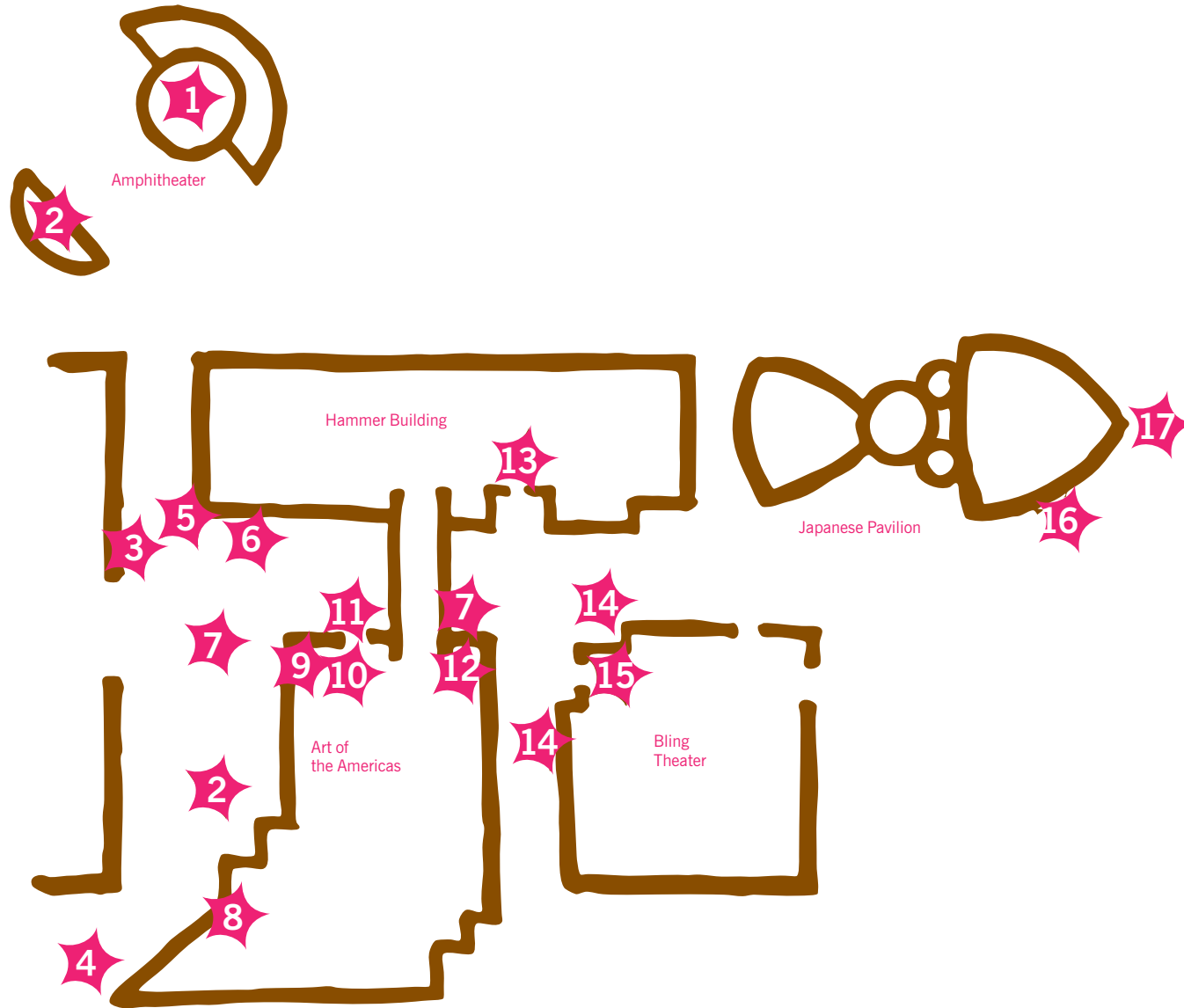
## 17. DIDIER HESS (JENNA DIDIER, OLIVER HESS)

*Fish Taco Harvest and Puppet Show*

The Food Pyramid is put to its highest use and served up as fish tacos. *An Excited Plasma Event, One Day on Tilapia Island: The End*, a puppet show directed by Yelena Zhelezov, will take place towards dusk on the water. It will end with an audience sing-along.

East of the Japanese Pavilion: 4 – 6

FOR MAP SEE NEXT PAGE





# AHMANSON 1<sup>ST</sup> FLOOR

## 1. SUSAN SIMPSON

*Ineffable Sustenance*

A puppet show demonstrating the extreme efforts required to provide down-home hospitality around the precarious, the remote, and the sublime.

Art Catalogues, west entrance to Ahmanson: 1, 2, 3, 5, 6 / 20 min

## 2. KIM STRINGFELLOW

*The Owens Valley Water Project*

An illumination of the controversial history and physical sources of our city's drinking water.

Drinking Fountain: All day

## 3. GINA OSTERLOH

*For Export Only*

International flavors line the interior of the Ahmanson elevators.

Ahmanson elevators: All day

## 4. MICOL HEBRON

*Bubble Gum Pop*

A participatory chorus of synchronized bubble gum pops. Gum will be provided and then taken away.

Ahmanson Grand Staircase: 12, 1, 2, 3, 4, 5, 6, 7, 8 / 10 min Sign-up to participate at 15 min before the hour

## 5. KILLSONIC

Deus impeditio esuritrix nullus. Third of five movements digested through the LACMA corpus.

Ahmanson 2 Lobby: 3 (Ahmanson procession continues here)

## 1. JONATHAN GOLD

*Spamburgers and Other Delights*

LA Weekly food critic reads "Spam, the American Meat," written especially for this event.

Taper Family Gallery, Near Actual Size, Ed Ruscha: 2:30, 3:30 / 15 min

## 2. ADAM OVERTON

*California Nature Boy*

Adam, the California Nature Boy, spends the day at LACMA in fig leaves and occasionally facilitates group belly-listening sessions, the better to know ourselves by.

Sessions with Adam at the Mr. and Mrs. Sidney F. Brody Gallery: 1:40, 3:40, 5:40 / 40 min | Self-guided belly listening: All Day

## 3. KIM STRINGFELLOW

*The Owens Valley Water Project*

An illumination of the controversial history and physical sources of our city's drinking water.

Drinking Fountain: All day

## 4. GINA OSTERLOH

*For Export Only*

International flavors line the interior of the Ahmanson elevators.

Ahmanson elevators: All day

## 5. MICHELLE CARR

*Josephine! Josephine!*

A recreation of Josephine Baker's "Banana Dance."

EATLACMA Gallery: 12:15, 2:15, 4:15, 6:15, 7:15 / 5 min

## 6. EMILY KATRENCIK

*A Freedom Granted Is Not a Freedom Until It Is Expressed*

A portion of the interior museum wall removed, the edible portions ground up as an ingredient in a sugar-based

# AHMANSON 2<sup>ND</sup> FLOOR

confection, and distributed to visitors. Your chance to actually eat LACMA!

Ahmanson 2 Lobby: All day, while supplies last

## 7. MICOL HEBRON

*Bubble Gum Pop*

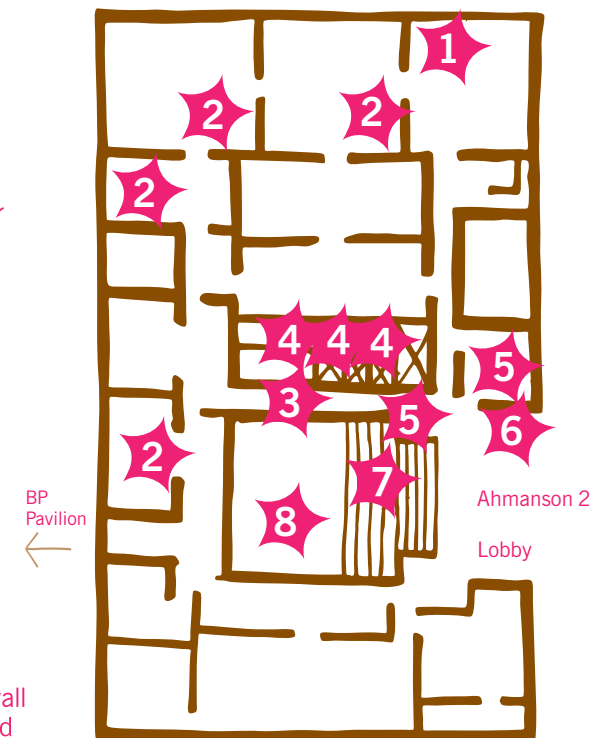
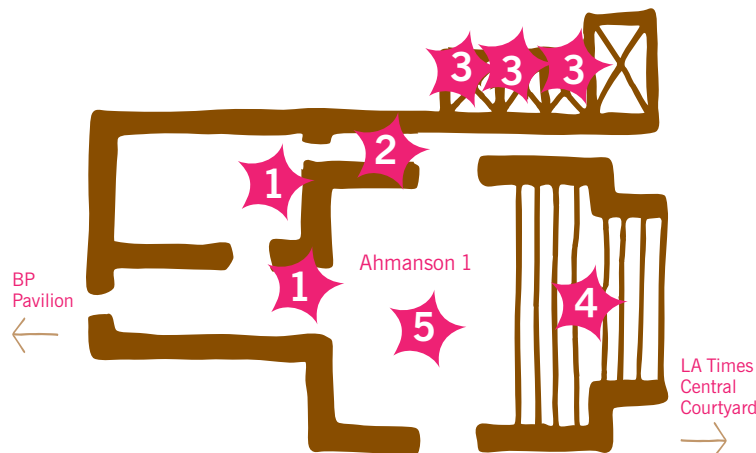
A participatory chorus of synchronized bubble gum pops. Gum will be provided and then taken away.

Ahmanson Grand Staircase: 12, 1, 2, 3, 4, 5, 6, 7, 8 / 10 min

## 8. KILLSONIC

Deus impeditio esuritrix nullus. Third of five movements digested through the LACMA corpus.

Ahmanson 2 Lobby: 3 (Ahmanson procession begins here)



## AHMANSON 3<sup>RD</sup> FLOOR

### 1. ANNA HOMLER (WITH JORGE MARTIN)

*The Mystery of the Knife, Fork and Spoon.*

The secret lives of eating utensils are explored through spoken-word, songs in alien languages and sonic manipulation.

**Mrs. Edward William Carter Gallery:**

**1, 1:30, 2, 3, 3:30, 4, 5, 5:30, 6, 6:30**

**3 segments repeated 3 times, with a loop finale at the end**

### 2. FALLEN FRUIT

*It's a Still Life*

Abraham van Beyeren's renowned still life staged with real, vacuum sealed food. An inquiry into food in art versus food in the art museum.

**Leona Palmer Gallery: All day**

### 3. KADET KUHNE

*Slayed Still*

An interactive sound installation in which sliced up audio samples reflect on the butchered meat in Escobar's painting Still Life.

**Cantor Sculpture Center, Alonso de Escobar, Still Life, 1625: All day**

### 4. GINA OSTERLOH

*For Export Only*

International flavors line the interior of the Ahmanson elevators.

**Ahmanson elevators: All day**

### 5. LISA TEASLEY

*The People's Garden*

A reading of Teasley's story of one woman's misadventures in starting a community garden.

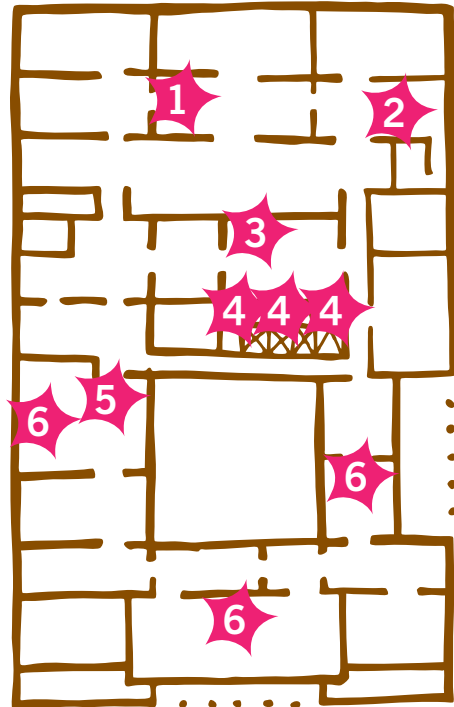
**Amelia and Mark Taper Gallery: 1:20, 2:20, 3:20, 4:20, 5:20, 6:20 / 10 min**

### 6. ANN MAGNUSON (WITH JESSE MERLIN)

*Salome*

A tasting menu of Oscar Wilde's play featuring Salome's sexual and other appetites.

**European Galleries: 2, 5:30 / 15 min**



# THE GARDENS OF EATLACMA

## NATIONAL BITTER MELON COUNCIL (HIROKO KIKUCHI, JEREMY CHI-MING LIU, MISA SABURI, AND ANDI SUTTON)

*Promiscuous Production: Breeding is Bittersweet, 2010*

An organic “farmden” (farm + garden) experiment to breed a hybrid bittersweet variety of melon, an effort intended to explore meaning and melon-ness via the cross-pollination of “opposing” melons.

### *Meeting is Bittersweet*

Visitors are quizzed (in the style of a dating service) to determine if they are bitter or sweet, so they can more easily cross-pollinate with their bitter or sweet counterparts.

**Southeast of the Japanese Pavilion: All day**

### *Breeding is Bittersweet Seed Saving*

Party Break open bitter and sweet melons at the bamboo trellis to save seeds for next year. You’ll leave with bittersweet seeds to test in your own garden. How bitter will the next generation of sweet melons be? And how sweet the bitter ones? Come find out.

**Southeast of the Japanese Pavilion: 1:30 – 2, 4:30 – 5**

## ÅSA SONJASDOTTER

*The Way Potatoes Go: A Potato Perspective on an American Matter, 2010*

This garden’s potato varieties exist as a result of coincidences, accidents, planning, violence, and careful custody over thousands of years. Through tracing their different backgrounds, a history of human desire appears.

**Times Square Courtyard between Ahmanson and Art of the Americas**

*The Way Potatoes Go – From Dirt To Mouth*

Participatory event in which potatoes are harvested, washed, baked and served on sticks.

**3 – 6**

## DIDIER HESS (JENNA DIDIER, OLIVER HESS)

*Food Pyramid, 2010*

A reference to the controversial chart of dietary suggestions, Food Pyramid is a recirculating aquaponic garden that grows all of the ingredients for fish tacos with no waste, no soil, and no fertilizer.

**East of the Japanese Pavilion**

### *Fish Taco Harvest and Puppet Show*

The Food Pyramid is put to its highest use and served up as fish tacos. An Excited Plasma Event, One Day on Tilapia Island: The End, a puppet show directed by Yelena Zhelezov, will take place towards dusk on the water. It will end with an audience sing-along.

**4 – 6**

## LAUREN BON AND THE METABOLIC STUDIO

*Bldg. 209: Garden Folly (Indexical Strawberry Flag), 2010*

An index of Strawberry Flag, located six miles west of LACMA at the Veterans Administration. The sickest strawberry plants are cared for at LACMA, to be returned to West LA in a project that calls attention to the plight of the veterans.

**Times Courtyard, adjacent to Bing Theater**

### *High Tea*

A high tea served by the Strawberry Flag team, reminiscent of the daily high teas at the Veteran’s Administration.

**2 – 4**

### *Strawberry Gazette*

The launch of the sixth issue, the Harvest Issue, of Strawberry Flag’s newspaper.

**All day**

## KAREN ATKINSON, JOHN BURTLE, ARI KLETZKY, OWEN DRIGGS

*Islands of LA Presents Roots of Compromise, 2010*

The artists attempted to plant a garden of radishes on the traffic island closest to LACMA, negotiating with all the required city and civic bureaucracies. Their title evokes the relationship between “radicality,” a word with the same root as “radish,” and compromise.

**“Virtual” location: see documentation at eatlacma.org**

### *Rad(ish) Island Tour*

Guided tours from Roots of Compromise traffic island sculpture to the real traffic island at Curson & Wilshire, with a stop in European painting. Limited to 8 people.

**Sign-up & depart, BP Entry Pavilion: 1, 2:30, 4, 5:30, 7 / 60 min**





**FALLEN FRUIT  
(DAVID BURNS, MATIAS  
VIEGENER, AUSTIN YOUNG)**

*Public Fruit Theater, 2010*

Rather than looking at fruit trees as simply a source of food, Public Fruit Theater examines the tree as a durational performance. Viewers complete the story through observation, witnessing the tree's leafing out, blooming, and ripening of its fruit. The broken concrete of the installation refers to the margins of the city, the often unwalked sidewalks that connect us and separate us. Fruit trees that exist in public space present us with a question of ownership. Whose fruit is this, and who is the public? If the tree offers us fruit, what do we offer it? Where does the theater begin and the performance end?

Northwest corner of LACMA campus,  
near 6th Street & Fairfax

**The Public Fruit Theater makes its premiere on Nov 7th and will remain in place until June 30th, 2011.**



**THANK YOU:**

- Mark Allen
- John Bowsher
- Jane Burrell
- Christine Choi
- Dagny Corcoran
- Charlotte Cotton
- Ashley Gibbons
- Liz Glynn
- Michael Govan
- Adrian Grenier
- Amy Heibel
- Brian Janeczko
- Melody Kanschat
- Scott Kleinrock
- Karen Knapp
- La Loma Development
- Materials & Applications
- Ernesto Portillo
- Edward Robinson
- Britt Salvesen
- Eve Schillo
- SHFT
- Carol Stakenas
- Michele Urton
- Whole Foods Markets
- Sarah Bay Williams

**COVER:**

*Fallen Fruit, Public Fruit  
Wallpaper Los Angeles, 2010*

**CURATORIAL TEAM:**

- José Luis Blondet
- David Burns
- Matias Viegner
- Austin Young

**PRODUCTION TEAM:**

- José Luis Blondet
- David Burns
- Chloë Flores
- Lora Hall
- Kyra Saegusa
- Matias Viegner
- Austin Young

**DESIGN:**

- Gilbert Garcia

Fallen Fruit print editions & other merchandise available at Art Catalogues, Ahmanson first floor.

## LACMA

5905 Wilshire Blvd  
Los Angeles, CA 90036  
(323) 857-6000 [lacma.org](http://lacma.org)

## Fallen Fruit

[fallenfruit.org](http://fallenfruit.org) | [eatlacma.org](http://eatlacma.org)

EATLACMA was organized by the Los Angeles County Museum of Art and made possible by a Museum and Community Connections Grant from **MetLife Foundation**.

Additional support was provided by the Ralph M. Parsons Fund and Paramount Citrus.